



FEMC 20-24

ទស្សនាវដ្តី, បណ្ណសិក្សា, បណ្ណបណ្ណាល័យ,
យសោធរាជ្យានិព្វាន

ពោធិ៍សាត់







FEMC

20 1/2

மணியூய நீர் தூடுது

செய் ௭



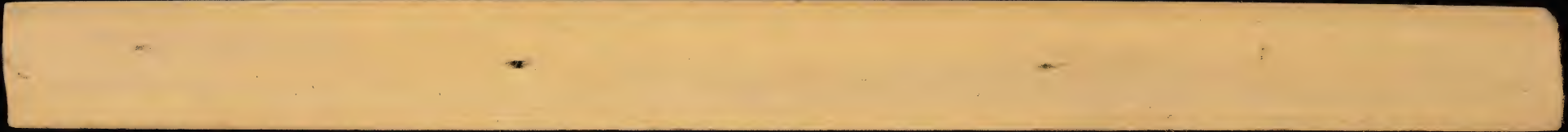














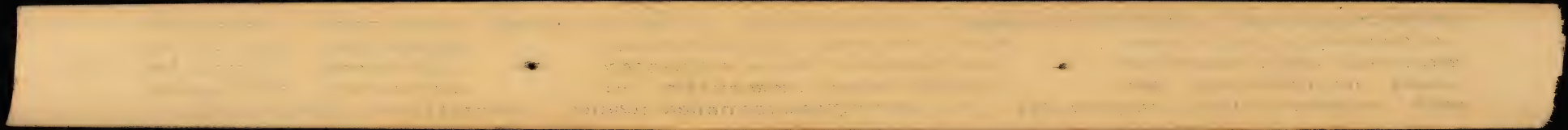


Handwritten text in Devanagari script, likely a list or inventory. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper is aged.

Handwritten text on a long, narrow strip of paper, likely a label or a piece of evidence. The text is written in cursive and is mostly illegible due to fading and blurring. The strip is mounted on a dark background.

1
The first of the three
is the one which is
the most common
and the most useful
in the study of the
history of the
people of the
world.











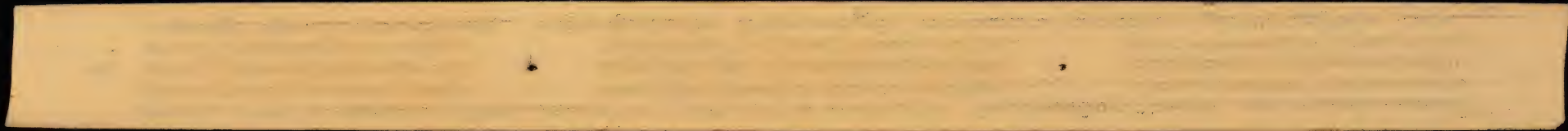
Handwritten text on a long, narrow strip of paper, likely a label or a piece of evidence. The text is written in a cursive script, possibly a historical or regional dialect. The paper is aged and shows signs of wear, including two small holes and some discoloration.

...
...
...
...
...
...
...

၁၈၈၅ ခုနှစ်တွင် ဗမာပြည်သို့ ရောက်ရှိလာခဲ့ပြီး
 ဗမာပြည်သို့ ရောက်ရှိလာခဲ့ပြီး ဗမာပြည်သို့
 ရောက်ရှိလာခဲ့ပြီး ဗမာပြည်သို့ ရောက်ရှိလာခဲ့ပြီး
 ဗမာပြည်သို့ ရောက်ရှိလာခဲ့ပြီး ဗမာပြည်သို့
 ရောက်ရှိလာခဲ့ပြီး ဗမာပြည်သို့ ရောက်ရှိလာခဲ့ပြီး
 ဗမာပြည်သို့ ရောက်ရှိလာခဲ့ပြီး ဗမာပြည်သို့
 ရောက်ရှိလာခဲ့ပြီး ဗမာပြည်သို့ ရောက်ရှိလာခဲ့ပြီး

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines across the length of the strip. The text is faint and difficult to decipher precisely, but appears to be a continuous passage of prose or a list of items. The script is written in a cursive style typical of older Indian manuscripts.





Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, characteristic of older handwritten documents. The content appears to be a formal record or a letter, possibly related to administrative or legal matters, given the structured nature of the lines and the use of certain characters that may denote titles or specific terms. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.



Handwritten text in the first column, top section.

Handwritten text in the first column, middle section.

Handwritten text in the first column, bottom section.

Handwritten text in the first column, bottom-most section.

Handwritten text in the second column, top section.

Handwritten text in the second column, middle section.

Handwritten text in the second column, bottom section.

Handwritten text in the second column, bottom-most section.

Handwritten text in the third column, top section.

Handwritten text in the third column, middle section.

Handwritten text in the third column, bottom section.

Handwritten text in the third column, bottom-most section.

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL. 60607

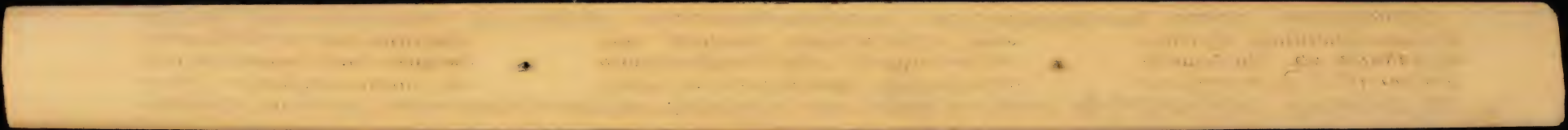
1968

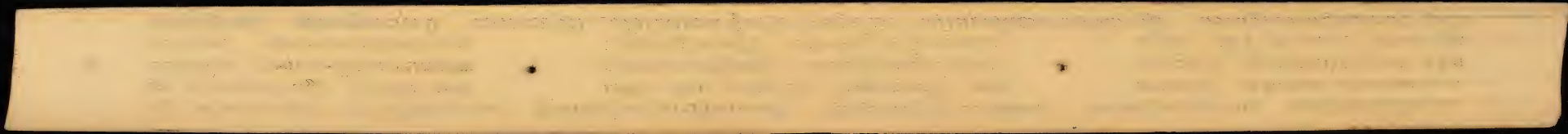
1968

1968

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့ ဝန်ကြီးရုံးမှ
မန္တလေးမြို့ ဝန်ကြီးရုံးသို့
မန္တလေးမြို့ ဝန်ကြီးရုံးသို့
မန္တလေးမြို့ ဝန်ကြီးရုံးသို့
မန္တလေးမြို့ ဝန်ကြီးရုံးသို့

Handwritten text in a script, likely Devanagari, on a yellowed, aged piece of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.























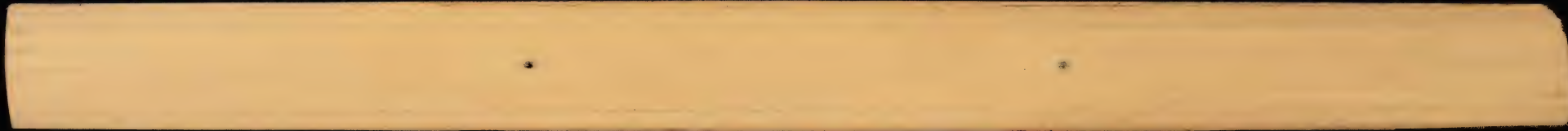
...
...
...
...
...
...
...

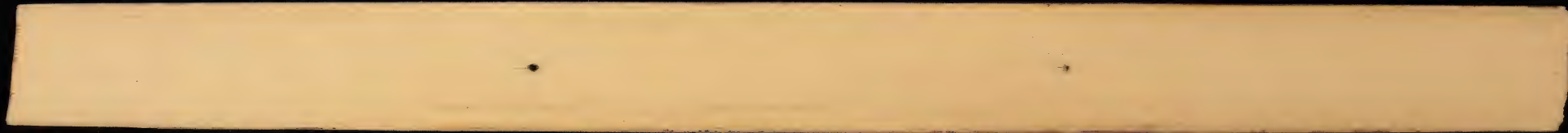
...
...
...
...
...
...
...

...
...
...
...
...
...
...

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a formal record or a letter, possibly related to administrative or legal matters, given the use of terms like 'सदर' (Sadar) and 'हस्ताक्षर' (Hastakshar).



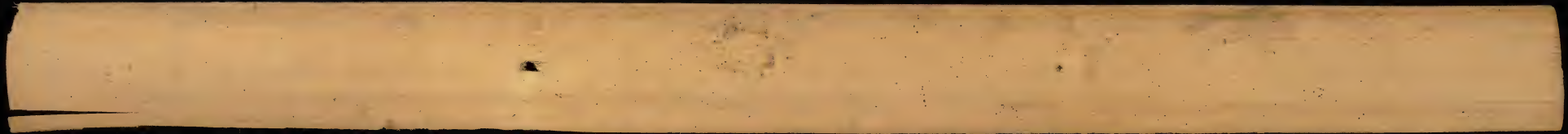






FEMC

20 $\frac{2}{2}$







8

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a small hole on the left side. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous block of text.







Handwritten text on a long, narrow strip of paper, likely a receipt or ledger entry. The text is written in cursive and is mostly illegible due to fading and blurring. The strip is oriented horizontally and appears to be a single line of text from a larger document.



Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is written in a dark ink and is arranged in several lines. The paper appears aged and slightly discolored. The handwriting is fluid and characteristic of a personal or official correspondence from the 18th or 19th century.

1855
 1856
 1857
 1858
 1859
 1860
 1861
 1862
 1863
 1864
 1865
 1866
 1867
 1868
 1869
 1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive, characteristic of historical Indic manuscripts. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper is aged and shows signs of wear, including a small hole and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a script, likely Devanagari, on a yellowed, aged piece of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and a faint horizontal crease.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of a central seal or mark.

၁၆ ဇွန် ၁၉၁၁

အောက်ပါအတိုင်း
အောက်ပါအတိုင်း
အောက်ပါအတိုင်း
အောက်ပါအတိုင်း
အောက်ပါအတိုင်း
အောက်ပါအတိုင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a script, likely Devanagari, on a yellowed, rectangular piece of paper. The text is arranged in approximately five lines, though it is significantly faded and difficult to decipher. The paper shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf, possibly a separate column or continuation.

Handwritten text in a script, likely Burmese, arranged in several lines across the length of the strip. The text is faint and difficult to decipher precisely, but appears to be a continuous passage.

Handwritten text in Burmese script, likely a list or inventory, consisting of several lines of text.

Handwritten text in Burmese script, likely a list or inventory, consisting of several lines of text.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several lines, with some words or phrases possibly being repeated or emphasized. The paper shows signs of aging, including discoloration and a small dark spot near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

ဘုရားရှင်တို့၏ နာမည်ကို

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

အသိအမှတ်ပြု၍

Handwritten text in Burmese script, likely a title or header, spanning the upper left portion of the document.

Handwritten text in Burmese script, likely a title or header, spanning the upper right portion of the document.

Handwritten text in Burmese script, likely a title or header, spanning the lower left portion of the document.

Handwritten text in Burmese script, likely a title or header, spanning the lower right portion of the document.

1735

ကုသိုလ်ကံကုသိုလ်

১৬০৩২(১৭) ১।

107 720 22155

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051

[illegible]

ကလေးတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန်
အားပေးရန် အထူးအရေးကြီးသည်။
အထူးသဖြင့် အကျိုးအမြတ်ကို စောင့်ရှောက်ရန်
အားပေးရန် အထူးအရေးကြီးသည်။
အထူးသဖြင့် အကျိုးအမြတ်ကို စောင့်ရှောက်ရန်
အားပေးရန် အထူးအရေးကြီးသည်။

Handwritten text in Burmese script, likely a list or record, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and some discoloration.

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
အောက်ပါ အရာများကို အောက်ပါ အရာများနှင့်
အောက်ပါ အရာများကို အောက်ပါ အရာများနှင့်
အောက်ပါ အရာများကို အောက်ပါ အရာများနှင့်
အောက်ပါ အရာများကို အောက်ပါ အရာများနှင့်
အောက်ပါ အရာများကို အောက်ပါ အရာများနှင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a historical record or a personal letter.

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်နေ့
မန္တလေးမြို့၊ ဘုရားမင်းတော်ကြီးတော်ကြီး
အောက်တွင် ဝိသုဒ္ဓိတရားတော်ကြီးတော်ကြီး
ဗုဒ္ဓဘိက္ခုနီတော်ကြီးတော်ကြီးတော်ကြီး
အောက်တွင် ဝိသုဒ္ဓိတရားတော်ကြီးတော်ကြီး

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in parentheses. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

Handwritten text in a script, likely Devanagari, spanning the left half of the manuscript strip. The text is arranged in approximately five horizontal lines, though some characters are faint and difficult to decipher. A small dark dot is visible in the middle of the strip.

वैष्णवः - वाचनादप्येवमप्युक्तं प्रवृत्ति
वैष्णवः वाचनादप्येवमप्युक्तं प्रवृत्ति
(१) वाचनादप्येवमप्युक्तं प्रवृत्ति
वैष्णवः वाचनादप्येवमप्युक्तं प्रवृत्ति
वैष्णवः वाचनादप्येवमप्युक्तं प्रवृत्ति

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the right side of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

[illegible][illegible]

১৯৩৬ খ্রিঃ ২০ জানুয়ারী

1877

၁၈၈၈ ခုနှစ်

၁၈၈၉ ခုနှစ်

၁၈၉၀ ခုနှစ်

၁၈၉၁ ခုနှစ်

၁၈၉၂ ခုနှစ်

၁၈၉၃ ခုနှစ်

၁၈၉၄ ခုနှစ်

၁၈၉၅ ခုနှစ်

၁၈၉၆ ခုနှစ်

၁၈၉၇ ခုနှစ်

၁၈၉၈ ခုနှစ်

၁၈၉၉ ခုနှစ်

111

...သောလမ်းမှ ရွတ်ရမည့်အတိုင်း
...အားဖြင့်သာဖြစ်သည်။ ပြဿနာ
...အားဖြင့်သာဖြစ်သည်။ ပြဿနာ
...အားဖြင့်သာဖြစ်သည်။ ပြဿနာ
...အားဖြင့်သာဖြစ်သည်။ ပြဿနာ
...အားဖြင့်သာဖြစ်သည်။ ပြဿနာ

Handwritten text in Burmese script, likely a title or header, appearing as a single line across the top of the page.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and blurring. A small dark spot is visible on the left side of the page.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျေးဇူးတင်စွာ ရေးသားသော နာမည်
ဦးကျော်မိုးမိုးနှင့် ဦးကျော်မိုးမိုး
ဦးကျော်မိုးမိုးနှင့် ဦးကျော်မိုးမိုး
ဦးကျော်မိုးမိုးနှင့် ဦးကျော်မိုးမိုး
ဦးကျော်မိုးမိုးနှင့် ဦးကျော်မိုးမိုး
ဦးကျော်မိုးမိုးနှင့် ဦးကျော်မိုးမိုး

၁၃၈၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဦးစီးကြီးကြီးကြီးကြီးကြီးကြီး
ကြီးကြီးကြီးကြီးကြီးကြီးကြီး
ကြီးကြီးကြီးကြီးကြီးကြီးကြီး
ကြီးကြီးကြီးကြီးကြီးကြီးကြီး
ကြီးကြီးကြီးကြီးကြီးကြီးကြီး

200

...
 ...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in letter height and slant. The overall appearance is that of a formal or official document from the 16th or 17th century.

၁၂၀၀ ခုနှစ်တွင် ဘုရားရှင်ကြီးက
အလောင်းအစားပြုလုပ်ခဲ့သည်။
အလောင်းအစားပြုလုပ်ရာတွင်
အလောင်းအစားပြုလုပ်ရာတွင်
အလောင်းအစားပြုလုပ်ရာတွင်
အလောင်းအစားပြုလုပ်ရာတွင်

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်
တရားရုံးတော်တွင် တရားရုံးတော်မှ တရားရုံးတော်
သို့ တရားရုံးတော်မှ တရားရုံးတော်သို့ တရားရုံးတော်
သို့ တရားရုံးတော်မှ တရားရုံးတော်သို့ တရားရုံးတော်
သို့ တရားရုံးတော်မှ တရားရုံးတော်သို့ တရားရုံးတော်
သို့ တရားရုံးတော်မှ တရားရုံးတော်သို့ တရားရုံးတော်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a small hole and discoloration.

ကမ္ဘာတစ်ဝှမ်းသို့ ပို့ဆောင်ရန်
အောက်ဖော်ပြပါအတိုင်း
အောက်ဖော်ပြပါအတိုင်း
အောက်ဖော်ပြပါအတိုင်း
အောက်ဖော်ပြပါအတိုင်း
အောက်ဖော်ပြပါအတိုင်း

ဘုရားရှိခိုးတော်
အလွန်သောတော်

အလွန်သောတော်
အလွန်သောတော်

အလွန်သောတော်
အလွန်သောတော်

အလွန်သောတော်
အလွန်သောတော်

အလွန်သောတော်
အလွန်သောတော်

1875

1875 1875 1875 1875 1875
1875 1875 1875 1875 1875
1875 1875 1875 1875 1875
1875 1875 1875 1875 1875
1875 1875 1875 1875 1875

၁၈၈၈

၁၈၈၈

၁၈၈၈ ခုနှစ် နိုဝင်ဘာလက စတင်၍
မိုးရာသီလည်း နေရာကောင်း
အလုပ်အကိုင်လည်း အလုပ်အကိုင်
အလုပ်အကိုင်လည်း အလုပ်အကိုင်
အလုပ်အကိုင်လည်း အလုပ်အကိုင်
အလုပ်အကိုင်လည်း အလုပ်အကိုင်

Handwritten text in a script, likely Indic, covering the left half of the manuscript strip. The text is arranged in approximately five horizontal lines.

Handwritten text in a script, likely Indic, covering the right half of the manuscript strip. The text is arranged in approximately five horizontal lines, continuing from the left side.

[illegible]

အထွေထွေအားဖြင့် အသံ

၁။ အသံအားဖြင့် အသံအားဖြင့်

၂။ အသံအားဖြင့် အသံအားဖြင့်

၃။ အသံအားဖြင့် အသံအားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.



